

VISUAL ARTS COURSE DESCRIPTIONS

INTRODUCTION TO ART 11

2.50 Credits/Semester

Course #601a, 601b

This advanced college preparatory class is a foundation course designed to introduce students to the Basic Elements of Art and Principles of Design. Topics will include: drawing, painting, color theory, sculpture, as well as combining text and visual to create a work of art. Students will develop a sense of design and organizational skills by working in various mediums. Students will strengthen skills in generating ideas through two and three-dimensional projects.

All students must take Introduction to Art before taking any other art class, except for Sketchbooking and Ceramics.

INTRODUCTION TO COMMERCIAL ART/GRAPHICS 11

2.50 Credits/Semester

Course# 671a, 671b

This is an advanced college preparatory class for students interested in graphic art and design that focuses on commercial art. The course will illustrate how art helps support other mediums such as magazines, books, posters, CD covers, and events. Graphic art's roots, expansion, ethics, and role through the 21st century will be discussed. Students will create various art pieces including personal logo, book illustration, CD/DVD cover and insert. Students will use traditional and digital art techniques to accomplish projects.

Prerequisite: Introduction to Art. Open to grades 9-12.

Advanced Commercial Art/Graphics 2.50 Credits/ Semester

This advanced level course will provide students with an opportunity to take the skills they learned in Intro to Commercial Art/Graphics and apply them to specific print design projects. In Intro to Commercial Art, students gain an understanding of the Adobe Photoshop, InDesign and Illustrator basics. In this advanced class students will continue to use these programs, but begin to apply the basic skills learned to higher-level thinking and more in depth projects. Students will learn about typography, packaging design, visual identity & branding, book & magazine layout, poster and promotional design.

This course would provide a deeper understanding of Graphic Arts and allow students to develop a portfolio for college applications.

Prerequisite: Intro to Art and Intro to Commercial Art or Permission of Instructor

DRAWING/PAINTING I 21

2.50 Credits/Semester

Course #603a

Building upon skills developed in the Introduction to Art course, students will further develop and strengthen their observational skills. These skills will be developed through portraiture, figure observation, still life, and landscape. Drawing media such as charcoal, pencil, colored pencil, pastel, as well as, pen and ink, will be introduced. In addition to other assignments, students are expected to create five sketches in their sketchbook for each term. This is an advanced college preparatory course.

Prerequisite: Introduction to Art.

DRAWING/PAINTING II 21

2.50 Credits/Semester

Course #604b

This advanced college preparatory course builds upon the skills and concepts covered in the Drawing and Painting I course and is designed for students to continue exploration with 2-Dimensional space. Projects and exercises are designed to encourage critical thinking skills, expand use of mediums, as well as, promote mastery of skills in the visual arts. In addition to other assignments, students are expected to create five sketches in their sketchbook for each term.

Prerequisite: Introduction to Art and Drawing/Painting I.

ADVANCED DRAWING/PAINTING 31

2.50 Credits/Semester

Course #605b

This advanced college preparatory course builds on the objectives introduced in Painting and Drawing and is designed for students who wish to further develop their skills and techniques in the visual arts. Projects and exercises encourage students to incorporate meaningful ideas into their artwork as they continue to investigate traditional and contemporary concepts and techniques. Students create a body of work that is visually dynamic and expressive. In addition to other assignments, students are expected to create five sketches in their sketchbook for each term.

Prerequisite: Introduction to Art, Drawing/Painting I, Drawing/Painting II, and Advanced Drawing/Painting II.

SKETCHBOOKING 11

2.50 Credits/Semester

Course #608b

This advanced college preparatory course is designed for the students interested in personal reflection and media exploration. Students are required to maintain a sketchbook throughout the course. Class projects are developed for independent growth and experimentation. Sketchbooks will be checked every cycle. Students should spend 30 minutes every other evening working in their sketchbooks as homework. *Prerequisite: None.*

CERAMICS 11
Credits/Semester

2.50

Course #609a, 609b

This advanced college preparatory course is a comprehensive course designed to provide students with a strong foundation in the use of clay as an art medium. Students will create functional and sculptural pieces. Students will learn the three basic hand building techniques—pinch, coil and slab. Other topics include a basic use of the potter’s wheel, decorating techniques, and basic understanding of the firing process. Emphasis will be given to the development of a personal style.

Prerequisite: None.

ADVANCED CERAMICS 31
Credits/Semester

2.50

Course #610b

This advanced college preparatory course, building on the technical and artistic concepts introduced in Ceramics, is designed for students who wish to pursue their interest in ceramics in greater detail. Advanced Ceramics is structured to provide a broad range of experiences that students can draw from and incorporate into their own personal process. A major focus will be on decorating techniques and work on the potter’s wheel. Students will develop a body of work and exhibit within the community. Class critiques, as well as, the study of past and contemporary ceramic artists will be an important piece of this class.

Prerequisite: Ceramics.

HONORS PORTFOLIO 2D 30
Credits/Semester

2.50

Course #619

This honors college preparatory course is a full year for juniors and seniors. Students will create works for a portfolio and should have a strong interest in art. They will explore self-expression and various media in depth in a series of guided and open-ended assignments. Students must be able to work independently on assignments that are tailored to their interests and strengths. In addition to other assignments, students are expected create five sketches in their sketchbook for each term.

Prerequisite: B+ or better in Introduction to Art and must have taken three of the above classes to register, as well as permission of the instructor.

AP STUDIO ART 40

2.50 Credits/Semester

Course #620

This Advanced Placement course is intended for the highly motivated student who is seriously interested in the study of art. Following the College Board Advanced Placement guidelines, students will work on an intensive central focus as they create a portfolio showcasing quality in concepts, elements and skills. Weekly sketchbook entries, research in art, rigorous assignments outside of class, and consultations and critiques with the instructor are required. Summer advance work is assigned. Portfolio preparation is based on the AP requirements.

Prerequisites: B+ or better in the following: Introduction to Art, Painting and Drawing or Ceramics and Sculpture, Advanced Painting and Drawing or Advanced Ceramics and Sculpture, Honors Portfolio 2D 30, or permission of instructor.